Donald W. Reynolds Performance Hall
Technical Information for Touring Companies
Directions to Reynolds Performance Hall and the Loading Dock

1. Take Exit 129 from I - 40 in Arkansas. Go west on Hwy 286 through 2 stoplights. Proceed to the 3rd stoplight (approx. 2.5 miles) at Donaghey Avenue.

2. Take a right onto Donaghey and proceed north approximately 1/4 mile. On your you will see a sign for "College Park Apartments". Immediately on the left is Sesame Street (local street signs are marked with white posts in the ground).

3. Turn left onto Sesame and follow it to the loading dock.

4. The loading dock will be on the right on the south side of Reynolds Performance Hall. If you should miss Sesame Street, take the next left into campus. That will take you in front of the Reynolds Performance Hall. You can then go left past the theatre to the loading dock.

You can't miss the tallest building in the row.
Stage

Dimensions:
- Width of Proscenium: 57' 9"
- Height of Proscenium: 29' 10"
- Depth of Proscenium to back wall: 37' 4"
- Curtain Line to Lip of Apron (Moon shaped) when Pit is raised:
  - Stage Right: 8' 4"
  - Center: 14' 3"
  - Stage Left: 8' 4"
- Curtain Line to Orchestra Pit (dropped): 5' 10"
- Orchestra Pit (Height can vary):
  - Depth (Pit dropped completely): 11' 9"
  - Width: 47' 11"
- Stage Right Wing (to fly rail): 10' 11"
- Stage Left Wing (to wall): 14' 2"
- Fly Loft Height to Stage Floor: 12' 10"

Loading Dock Area

Loading Dock Drive
- Width: 13' 7"
- Height: 3' 11"
- Loading Dock Door: 10' x 10'
- Stage Loading Doors: 10' 4"w x 17' 9"h
- Dock Loading Area (L-Shaped): 1121 Square Feet

Crossover Hallway
(Behind Stage)

Located in Hallway (access to stage right, stage left, and hallway to lobby)
- Star Dressing Room (fits 1 comfortably)
  - Equipped with bathroom, shower, hanging rod
- Men's and Women's Dressing Rooms (1 each)
  - Equipped with bathroom facilities, shower, hanging rod and 12 lockers
- Common Make-up Room (fits 10 comfortably)
  - Equipped with mirrors, make-up lights, and sinks
- Green Room
  - Equipped with microwave, refrigerator, sink, coffee pots, and furniture
- Studio (attached to Green Room)
  - Equipped with sound and piano (28' 10" x 20'
- Laundry Room
  - Equipped with washer/dryer stack unit
# Line Schedule
(As of 2/6/02)

<table>
<thead>
<tr>
<th>Line</th>
<th>Description</th>
<th>Distance From Proscenium</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Valence</td>
<td>1'</td>
</tr>
<tr>
<td>2</td>
<td>Grande Drape</td>
<td>1' 10&quot;</td>
</tr>
<tr>
<td>3</td>
<td>(Open)</td>
<td>2' 6&quot;</td>
</tr>
<tr>
<td>4</td>
<td>1&lt;sup&gt;st&lt;/sup&gt; Electric</td>
<td>4'</td>
</tr>
<tr>
<td>5</td>
<td>Shell Ceiling #1</td>
<td>5' 5&quot;</td>
</tr>
<tr>
<td>6</td>
<td>Border</td>
<td>6' 2&quot;</td>
</tr>
<tr>
<td>7</td>
<td>Legs</td>
<td>6' 11&quot;</td>
</tr>
<tr>
<td>8</td>
<td>(Open)</td>
<td>7' 7&quot;</td>
</tr>
<tr>
<td>9</td>
<td>(Open)</td>
<td>8' 5&quot;</td>
</tr>
<tr>
<td>10</td>
<td>(Open)</td>
<td>9'</td>
</tr>
<tr>
<td>11</td>
<td>Border</td>
<td>10' 1&quot;</td>
</tr>
<tr>
<td>12</td>
<td>Legs</td>
<td>10' 9&quot;</td>
</tr>
<tr>
<td>13</td>
<td>2&lt;sup&gt;nd&lt;/sup&gt; Electric</td>
<td>12' 5&quot;</td>
</tr>
<tr>
<td>14</td>
<td>(Open)</td>
<td>13' 7&quot;</td>
</tr>
<tr>
<td>15</td>
<td>(Open)</td>
<td>14' 6&quot;</td>
</tr>
<tr>
<td>16</td>
<td>Shell Ceiling #2</td>
<td>15' 3&quot;</td>
</tr>
<tr>
<td>17</td>
<td>Border</td>
<td>16' 9&quot;</td>
</tr>
<tr>
<td>18</td>
<td>Black Traveler</td>
<td>17' 6&quot;</td>
</tr>
<tr>
<td>19</td>
<td>(open)</td>
<td>19' 7&quot;</td>
</tr>
<tr>
<td>20</td>
<td>3&lt;sup&gt;rd&lt;/sup&gt; Electric</td>
<td>20' 3&quot;</td>
</tr>
<tr>
<td>21</td>
<td>(Open)</td>
<td>21' 3&quot;</td>
</tr>
<tr>
<td>22</td>
<td>(Open)</td>
<td>22'</td>
</tr>
<tr>
<td>23</td>
<td>(Open)</td>
<td>22' 9&quot;</td>
</tr>
<tr>
<td>24</td>
<td>(Open)</td>
<td>23' 6&quot;</td>
</tr>
<tr>
<td>25</td>
<td>Border</td>
<td>24' 2&quot;</td>
</tr>
<tr>
<td>26</td>
<td>Shell Ceiling #3</td>
<td>25'</td>
</tr>
<tr>
<td>27</td>
<td>Legs</td>
<td>25' 11&quot;</td>
</tr>
<tr>
<td>28</td>
<td>4&lt;sup&gt;th&lt;/sup&gt; Electric</td>
<td>27'</td>
</tr>
<tr>
<td>29</td>
<td>(Open)</td>
<td>28' 10&quot;</td>
</tr>
<tr>
<td>30</td>
<td>Black Skrim</td>
<td>29' 6&quot;</td>
</tr>
<tr>
<td>31</td>
<td>(Open)</td>
<td>30'</td>
</tr>
<tr>
<td>32</td>
<td>Blackout Drop</td>
<td>31' 1&quot;</td>
</tr>
<tr>
<td>33</td>
<td>Sky Cyclorama</td>
<td>30' 2&quot; (6' 3&quot; from back wall)</td>
</tr>
</tbody>
</table>

(line schedule subject to change)

Fire Curtain on Proscenium Wall
Fly Rail Weight System

Weights

- Large Pigtails – 45 lbs.
- Small Pigtails – 25 lbs.

Lighting Instruments

- Ellipsoidals – 17 lbs.
- Fresnels – 22 lbs.
- Large Cyc Lites (Iris 3) – 45 lbs.
- Small Cyc Lites (Coda) – 20 lbs.
- PAR 64 – 7 lbs.

Normal Pipe Weight (Non-electric pipe) – 115 lbs.

Arbors

Capacity = 2,302 lbs.
**LIGHTING**

* Pre-hang of Touring Light Plot can happen with enough advance notice *

**Control Room** (located back of the house main level)

ETC Express Board
- 72/144 Channel Faders, 24 Submasters
- Remote Focus Unit DMX (Can be used in booth, on stage, and in catwalks)
- 288 – 2.4 K Circuit/Dimmers

**Instruments** (All instruments are Strand w/C-Clamp, Color Frame, Grounded Stage Connector)

- 144 – Ellipsoidals
  - 575W
  - 10 - 15-32 Degree Zoom
  - 48 - 36 Degree
  - 48 - 26 Degree
  - 32 - 19 Degree
  - 6 - 10 Degree
- 48 – 8” Fresnels
  - 1000W
- 4 – PAR 64
  - 1000W
- 10 – Iris 3, 3 Circuit Cyc Lights
  - 1000W
- 8 – Coda, 3 Circuit Cyc Lights
  - 500W
- 2 – Lycian Superstar Follow Spots
  - 1200W

**Circuits**

* = Doubled on Pipes  
# = Tripled on Pipes

<table>
<thead>
<tr>
<th>Catwalks</th>
<th>SR Box Booms</th>
<th>SL Box Booms</th>
</tr>
</thead>
<tbody>
<tr>
<td>1&lt;sup&gt;st&lt;/sup&gt;</td>
<td>53 - 64*</td>
<td>1&lt;sup&gt;st&lt;/sup&gt; 65 - 72*</td>
</tr>
<tr>
<td>2&lt;sup&gt;nd&lt;/sup&gt;</td>
<td>27 - 52*</td>
<td>2&lt;sup&gt;nd&lt;/sup&gt; 81 - 86</td>
</tr>
<tr>
<td>3&lt;sup&gt;rd&lt;/sup&gt;</td>
<td>1 - 26*</td>
<td>3&lt;sup&gt;rd&lt;/sup&gt; 93 - 98</td>
</tr>
</tbody>
</table>

| 1E | 105 - 127*, 128 - 133#, 285 (Work light) |
| 2E | 134 - 153*, 154 - 159#, 286 (Work light) |
| 3E | 160 - 179*, 180 - 185#, 287 (Work light) |
| 4E | 186 - 205*, 206 - 211#, 288 (Work light) |

**Drop Boxes**

<table>
<thead>
<tr>
<th>SR</th>
<th>SL</th>
</tr>
</thead>
</table>

**Wall Pockets**

| Proscenium | SR 242 - 244, | SL 245 - 247 |
| Back Wall | SR 236 - 238, | SL 239 - 241 |

**Electrical Service** (located in SL cove - stage level)

- 1 - 400 amp, 3 phase, 4 wire disconnect
- 1 - 200 amp, 3 phase, 4 wire disconnect

**Miscellaneous**

- Extension Cables
- Side arms w/Tee
- Tree Bases & Pipes
- Size ‘B’ Pattern Holders
- Genie Lift
- 1 - 8’ Ladder
- Stock Gel
**SOUND**

**Control Room** (located back of the house on main level)
Mackie 40x8x2, Mixing Console with high and low sweepable mids, 8 aux mixes and matrix, Patch Bay, Dual Cassette Deck and CD Player – includes monitor for sound tech and possibility for monitor at light board and our Stage Manager position.

**House Cluster**
5 - Speaker system with center, right, left, and 2-subwoofers. Better coverage included for balcony with speakers installed underneath and above balcony. Speakers also installed in the facing of the orchestra pit.

**Stage Management Panel** (Stage Right - controlled separately from Sound Board)
1 - Dual Cassette Deck w/control
1 - CD Player w/control
6 - Lectern Mic Controls

**Headset System**
- Normal Stations
  - 4 - Clear Com 1-Channel Belt pack
  - 2 - Clear Com 2-Channel Belt pack
  - 6 - Clear Com headsets w/Cables
  - 1 - Clear Com phone handset
- Additional
  - Sound Board
  - Light Board
  - Stage Manager
  - 2 Spot Ops
  - 3 Corners of Stage
  - Down Stage Right

**Wall Panels**
4 – Onstage (at each corner) and 2 – Orchestra pit
Each include:
- 8 – Microphone Inputs (Orchestra Pit has 5 Microphone Inputs each)
- 4 – Floor Monitor outputs
- 2 – Clear Com Headset Inputs (A/B)
- 1 – Lectern Input (Controlled Stage Right)
- 2 – Tie Line Input/outputs (1- male, 1 – female)

**Studio / Rehearsal Room**
Separate system with microphone, tie-in, and intercom inputs

**Monitor system**
Each dressing room, the green room, production office, and loading area all have monitor speakers with individual volume controls to hear the stage.

**Miscellaneous**
- Hearing Impaired system
- Music Stands and Lights
- Baldwin 9’ Concert Grand Piano
- Baldwin Upright Studio Piano
SOUND INVENTORY

Control Room

1 – Mackie 40 Ch., 8 Sub Mixing Console
1 – Dual Cassette Deck
1 – CD Player/Pitch Control
3 – Wireless Lavalier Receivers
1 – Wireless Handheld Receiver
1 – 48 Point Patch Bay
1 – Buffer Amplifier
1 – Dual Mic Pre-Amplifier
1 – 2 Ch. Feedback Suppressor/Processor
1 – Yamaha Reverb Unit REV500

Microphones

4 – Beta 58 A, Multi-directional Vocal Mic
5 – SM 58 CN, Multi-directional Vocal Mic
4 – SM 57 LC, Instrumental Mic
3 – Sennheiser Directional Boom MD-421 Mic
4 – Choral Mics AT853Rx
4 – Shure UC Wireless UHF System
3 – UHF Wireless Lavalier Mic System
2 – SM 81-LC Shure Condenser Mic
4 – Crown PCC-160s Floor Mics

Cables

45 – ¼” RCA 3’ Sound Patch Cables (Red)
12 – 30’ Microphone Cables (3-prong) (12 more from headsets)
3 – ¼” RCA 2-fers
2 – Stage Master sub-snakes 8x4 – 50’

Headset System

4 – Clear Com 1-Channel Belt pack
2 – Clear Com 2-Channel Belt pack
6 – Clear Com Headsets
12 – Cables (3-prong)

Normal Stations

Sound Board
Light Board
Stage Management
2 Spot Ops
Stage Right

Hearing Impaired System

16 – Wireless Receivers

Miscellaneous Sound

3 – Direct Boxes
1 – Set of Headphones
21 – Round Base Mic Stands
16 – Mic Boom Arms
4 – Miniature Mic Stands
1 – Heavy Duty Atlas Mic Stand