

**Donald W. Reynolds Performance Hall
Technical Information for Touring Companies**

General Information

Mailing Address:
UCA Public Appearances
201 Donaghey Avenue
University of Central Arkansas
Conway AR 72035

Street Address:
Reynolds Performance Hall
Beatrice Powell Drive
Campus - Southeast Corner
University of Central Arkansas

Web Address:
www.uca.edu/reynolds

Contacts:
Guy Couch, Director
(501) 450-3682
guyc@uca.edu

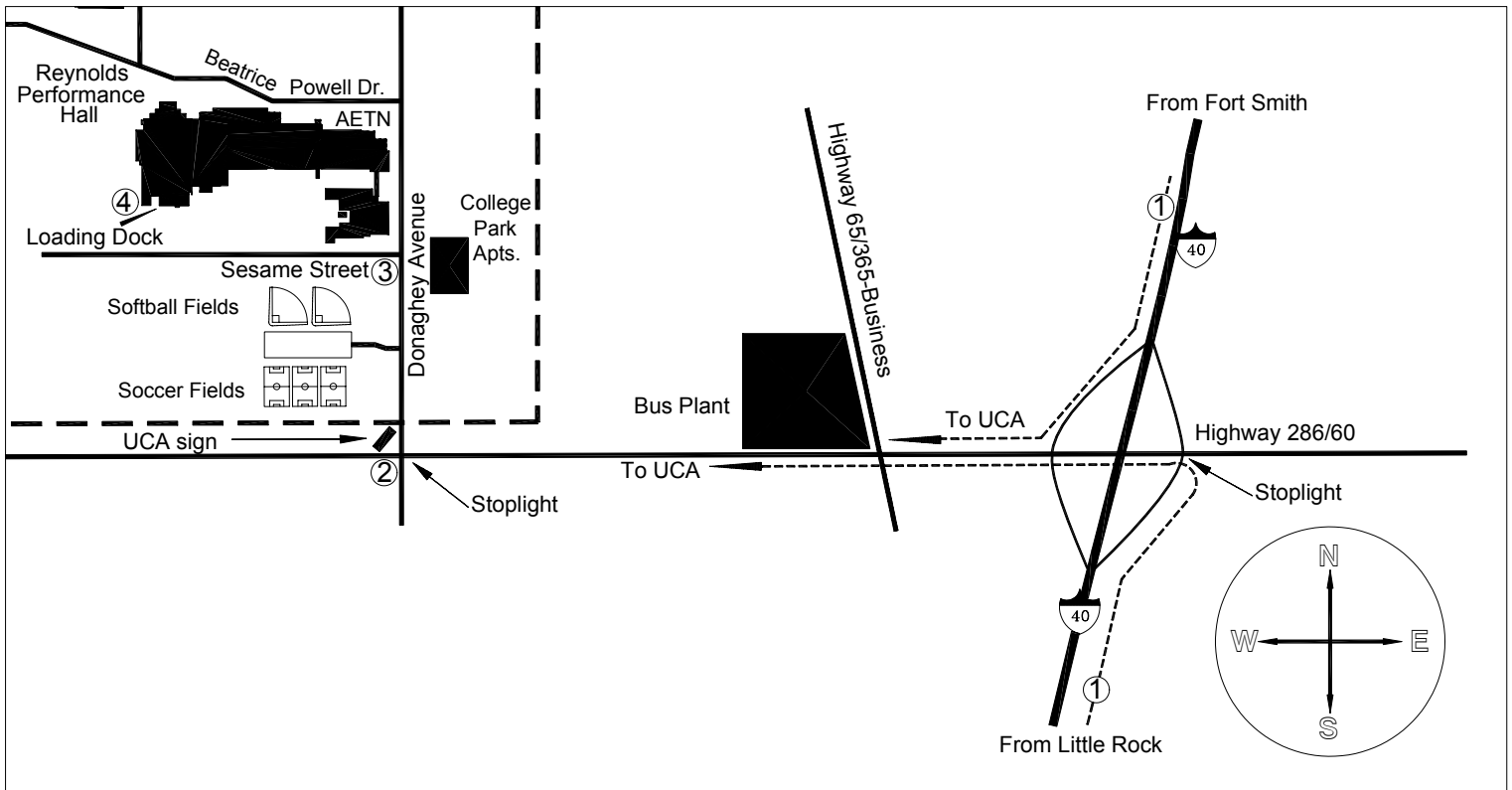
Frank X. Rogers, T.D.
(501) 852-3644
fxrogers@uca.edu

Box Office
(501) 450-3265
1-886-810-0012
(toll free in Arkansas)

Directions to Reynolds Performance Hall and the Loading Dock

- 1 Take Exit 129 from I - 40 in Arkansas. Go west on Hwy 286 through 2 stoplights. Proceed to the 3rd stoplight (approx. 2.5 miles) at Donaghey Avenue.
- 2 Take a right onto Donaghey and proceed north approximately 1/4 mile. On your you will see a sign for "College Park Apartments". Immediately on the left is Sesame Street (local street signs are marked with white posts in the ground).
- 3 Turn left onto Sesame and follow it to the loading dock.
- 4 The loading dock will be on the right on the south side of Reynolds Performance Hall. If you should miss Sesame Street, take the next left into campus. That will take you in front of the Reynolds Performance Hall. You can then go left past the theatre to the loading dock.

You can't miss the tallest building in the row.



Stage

Dimensions:

Width of Proscenium	57' 9"
Height of Proscenium	29' 10"
Depth of Proscenium to back wall	37' 4"
Curtain Line to Lip of Apron (Moon shaped) when Pit is raised:	
Stage Right	8' 4"
Center	14' 3"
Stage Left	8' 4"
Curtain Line to Orchestra Pit (dropped)	5' 10"
Orchestra Pit (Height can vary)	
Depth (Pit dropped completely)	11' 9"
Width	47' 11"
Stage Right Wing (to fly rail)	10' 11"
Stage Left Wing (to wall)	14' 2"
Fly Loft Height to Stage Floor	12' 10"

Loading Dock Area

Loading Dock Drive	
Width	13' 7"
Height	3' 11"
Loading Dock Door	10' x 10'
Stage Loading Doors	10' 4"w x 17' 9"h
Dock Loading Area (L-Shaped)	1121 Square Feet

Crossover Hallway

(Behind Stage)

Located in Hallway (access to stage right, stage left, and hallway to lobby)

Star Dressing Room (fits 1 comfortably)

 Equipped with bathroom, shower, hanging rod

Men's and Women's Dressing Rooms (1 each)

 Equipped with bathroom facilities, shower, hanging rod and 12 lockers

Common Make-up Room (fits 10 comfortably)

 Equipped with mirrors, make-up lights, and sinks

Green Room

 Equipped with microwave, refrigerator, sink, coffee pots, and furniture

Studio (attached to Green Room)

 Equipped with sound and piano (28' 10" x 20')

Laundry Room

 Equipped with washer/dryer stack unit

Line Schedule

(as of 2/6/02)

<u>Line</u>	<u>Description</u>	<u>Distance From Proscenium</u>
1	Valence	1'
2	Grande Drape	1' 10"
3	(Open)	2' 6"
4	1 st Electric	4'
5	Shell Ceiling #1	5' 5"
6	Border	6' 2"
7	Legs	6' 11"
8	(Open)	7' 7"
9	(Open)	8' 5"
10	(Open)	9'
11	Border	10' 1"
12	Legs	10' 9"
13	2 nd Electric	12' 5"
14	(Open)	13' 7"
15	(Open)	14' 6"
16	Shell Ceiling #2	15' 3"
17	Border	16' 9"
18	Black Traveler	17' 6"
19	(open)	19' 7"
20	3 rd Electric	20' 3"
21	(Open)	21' 3"
22	(Open)	22'
23	(Open)	22' 9"
24	(Open)	23' 6"
25	Border	24' 2"
26	Shell Ceiling #3	25'
27	Legs	25' 11"
28	4 th Electric	27'
29	(Open)	28' 10"
30	Black Skrim	29' 6"
31	(Open)	30'
32	Blackout Drop	31' 1"
33	Sky Cyclorama	30' 2" (6' 3" from back wall)

(line schedule subject to change)

Fire Curtain on Proscenium Wall

Fly Rail Weight System

Weights

Large Pigtales – 45 lbs.

Small Pigtales – 25 lbs.

Lighting Instruments

Ellipsoidals – 17 lbs.

Fresnels – 22 lbs.

Large Cyc Lites (Iris 3) – 45 lbs.

Small Cyc Lites (Coda) – 20 lbs.

PAR 64 – 7 lbs.

Normal Pipe Weight (Non-electric pipe) – 115 lbs.

Arbors

Capacity =2,302 lbs.

LIGHTING

* Pre-hang of Touring Light Plot can happen with enough advance notice *

Control Room (located back of the house main level)

ETC Express Board

72/144 Channel Faders, 24 Submasters

Remote Focus Unit DMX (Can be used in booth, on stage, and in catwalks)

288 – 2.4 K Circuit/Dimmers

Instruments (All instruments are Strand w/C-Clamp, Color Frame, Grounded Stage Connector)

144 – Ellipsoidals 575W

10 - 15-32 Degree Zoom

48 - 36 Degree

48 - 26 Degree

32 - 19 Degree

6 - 10 Degree

48 – 8” Fresnels 1000W

4 – PAR 64 1000W

10 – Iris 3, 3 Circuit Cyc Lights 1000W

8 – Coda, 3 Circuit Cyc Lights 500W

2 – Lycian Superstar Follow Spots 1200W

Circuits

* = Doubled on Pipes

= Tripled on Pipes

Catwalks

1st 53 - 64*

2nd 27 - 52*

3rd 1 - 26*

SR Box Booms

1st 65 - 72*

2nd 81 - 86

3rd 93 - 98

SL Box Booms

1st 73 - 80*

2nd 87 - 92

3rd 99 - 104

1E 105 - 127*, 128 - 133#, 285 (Work light)

2E 134 - 153*, 154 - 159#, 286 (Work light)

3E 160 - 179*, 180 - 185#, 287 (Work light)

4E 186 - 205*, 206 - 211#, 288 (Work light)

Drop Boxes

SR 212 - 214, 218 - 220, 224 - 226, 230 - 232

SL 215 - 217, 221 - 223, 227 - 229, 233 - 235

Wall Pockets

Proscenium SR 242 - 244, SL 245 - 247

Back Wall SR 236 - 238, SL 239 - 241

Electrical Service (located in SL cove - stage level)

1 - 400 amp, 3 phase, 4 wire disconnect

1 - 200 amp, 3 phase, 4 wire disconnect

Miscellaneous

Extension Cables

Side arms w/Tee

Tree Bases & Pipes

Size 'B' Pattern Holders

Genie Lift

1 - 8' Ladder

Stock Gel

SOUND

Control Room (located back of the house on main level)

Mackie 40x8x2, Mixing Console with high and low sweepable mids, 8 aux mixes and matrix, Patch Bay, Dual Cassette Deck and CD Player – includes monitor for sound tech and possibility for monitor at light board and our Stage Manager position.

House Cluster

5 - Speaker system with center, right, left, and 2-subwoofers. Better coverage included for balcony with speakers installed underneath and above balcony. Speakers also installed in the facing of the orchestra pit.

Stage Management Panel (Stage Right - controlled separately from Sound Board)

- 1 - Dual Cassette Deck w/control
- 1 - CD Player w/control
- 6 - Lectern Mic Controls

Headset System

- 4 - Clear Com 1-Channel Belt pack
- 2 - Clear Com 2-Channel Belt pack
- 6 - Clear Com headsets w/Cables
- 1 - Clear Com phone handset

Normal Stations

- Sound Board
- Light Board
- Stage Manager
- 2 Spot Ops
- Down Stage Right

Additional

- Fly Rail
- Catwalks
- Orchestra Pit
- 3 Corners of Stage

Wall Panels

4 – Onstage (at each corner) and 2 – Orchestra pit

Each include:

- 8 – Microphone Inputs (Orchestra Pit has 5 Microphone Inputs each)
- 4 – Floor Monitor outputs
- 2 – Clear Com Headset Inputs (A/B)
- 1 – Lectern Input (Controlled Stage Right)
- 2 – Tie Line Input/outputs (1- male, 1 – female)

Studio / Rehearsal Room

Separate system with microphone, tie-in, and intercom inputs

Monitor system

Each dressing room, the green room, production office, and loading area all have monitor speakers with individual volume controls to hear the stage.

Miscellaneous

- Hearing Impaired system
- Music Stands and Lights
- Baldwin 9' Concert Grand Piano
- Baldwin Upright Studio Piano

SOUND INVENTORY

Control Room

- 1 – Mackie 40 Ch., 8 Sub Mixing Console
- 1 – Dual Cassette Deck
- 1 – CD Player/Pitch Control
- 3 – Wireless Lavalier Receivers
- 1 – Wireless Handheld Receiver
- 1 – 48 Point Patch Bay
- 1 – Buffer Amplifier
- 1 – Dual Mic Pre-Amplifier
- 1 – 2 Ch. Feedback Suppressor/Processor
- 1 – Yamaha Reverb Unit REV500

Microphones

- 4 – Beta 58 A, Multi-directional Vocal Mic
- 5 – SM 58 CN, Multi-directional Vocal Mic
- 4 – SM 57 LC, Instrumental Mic
- 3 – Sennheiser Directional Boom MD-421 Mic
- 4 – Choral Mics AT853Rx
- 4 – Shure UC Wireless UHF System
- 3 – UHF Wireless Lavalier Mic System
- 1 – UHF Wireless Handheld Mic System
- 2 – SM 81-LC Shure Condenser Mic
- 4 – Crown PCC-160s Floor Mics

Cables

- 45 – ¼" RCA 3' Sound Patch Cables (Red)
- 12 – 30' Microphone Cables (3-prong) (12 more from headsets)
- 3 – ¼" RCA 2-fers
- 2 – Stage Master sub-snakes 8x4 – 50'

Headset System

- 4 – Clear Com 1-Channel Belt pack
- 2 – Clear Com 2-Channel Belt pack
- 6 – Clear Com Headsets
- 12 – Cables (3-prong)

Normal Stations

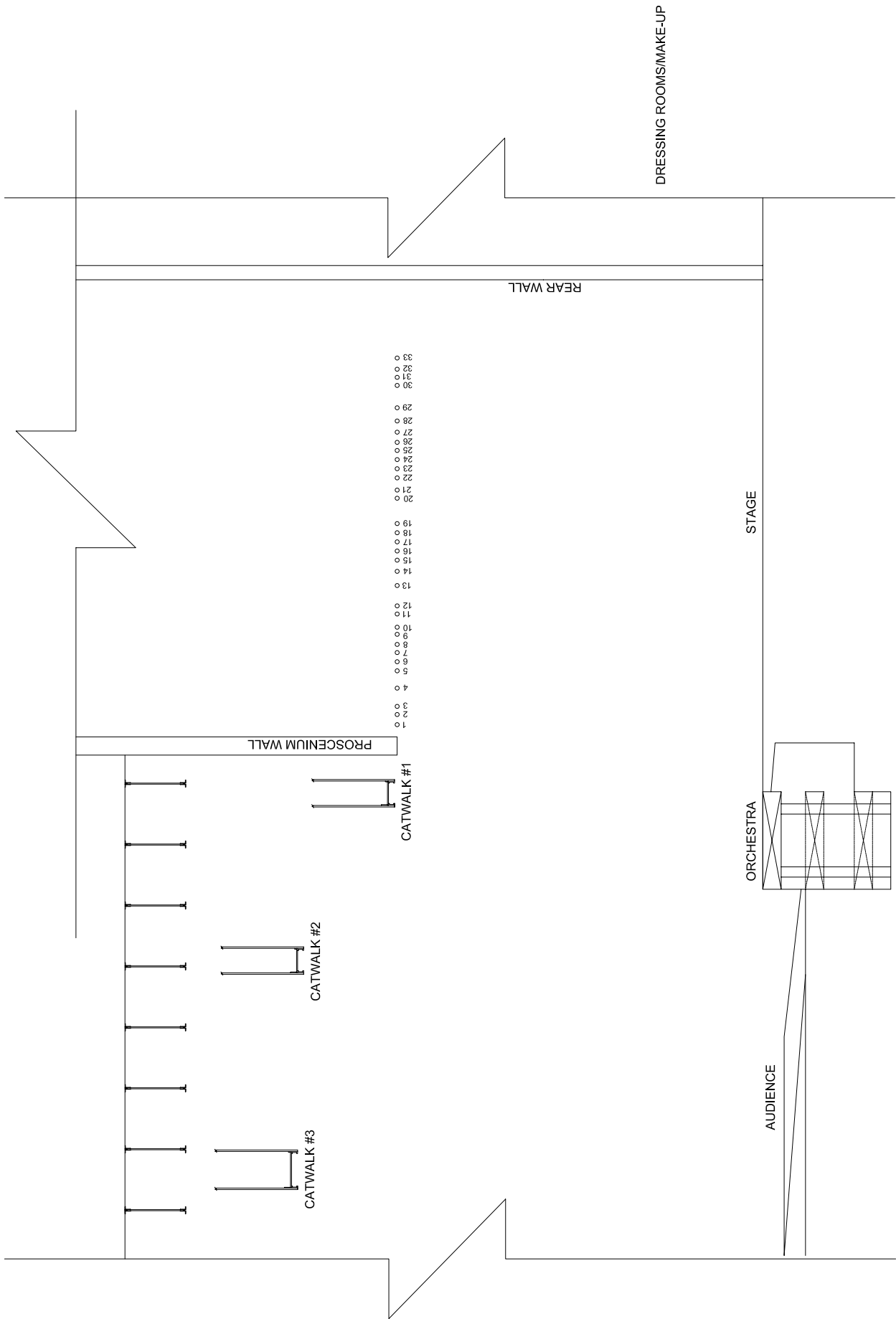
- Sound Board
- Light Board
- Stage Management
- 2 Spot Ops
- Stage Right

Hearing Impaired System

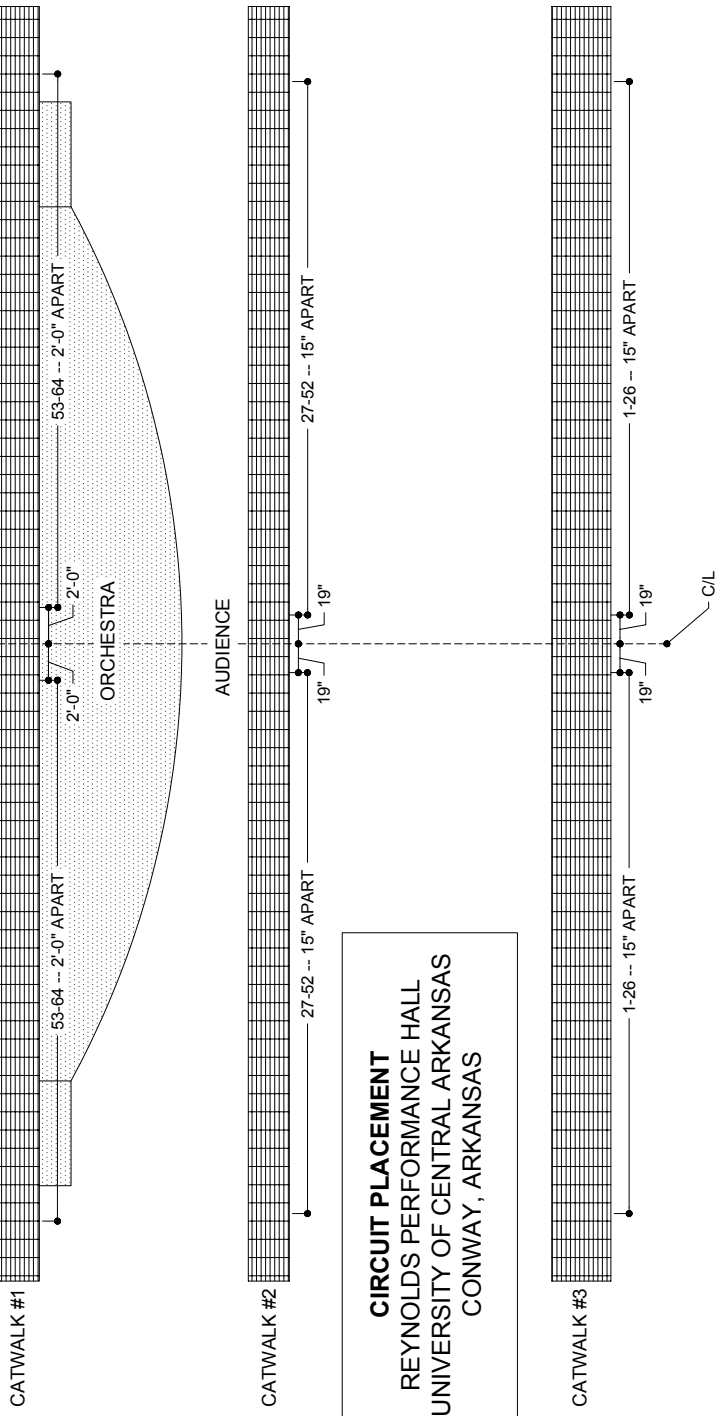
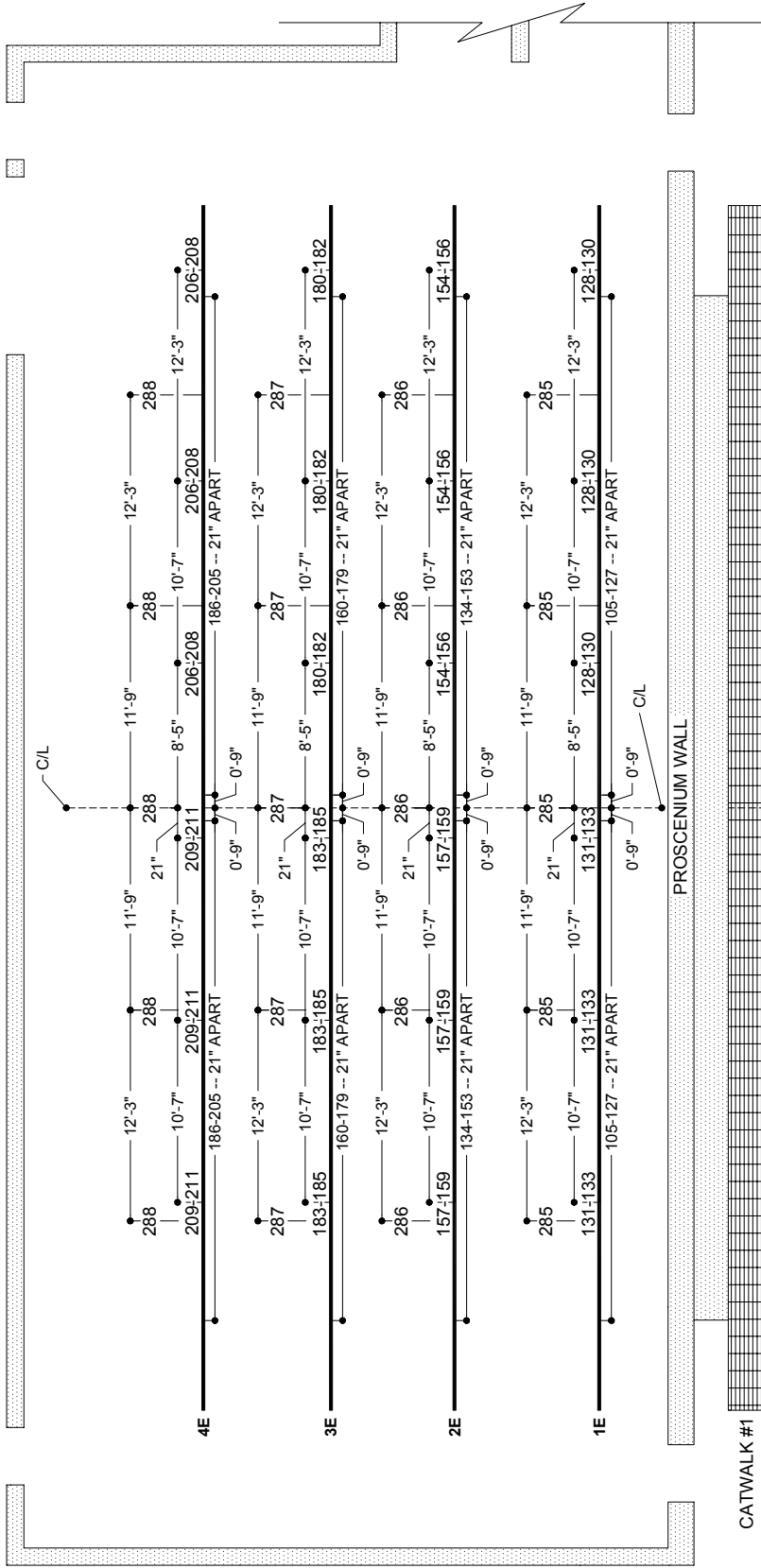
- 16 – Wireless Receivers

Miscellaneous Sound

- 3 – Direct Boxes
- 1 – Set of Headphones
- 21 – Round Base Mic Stands
- 16 – Mic Boom Arms
- 4 – Miniature Mic Stands
- 1 – Heavy Duty Atlas Mic Stand

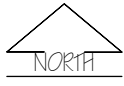
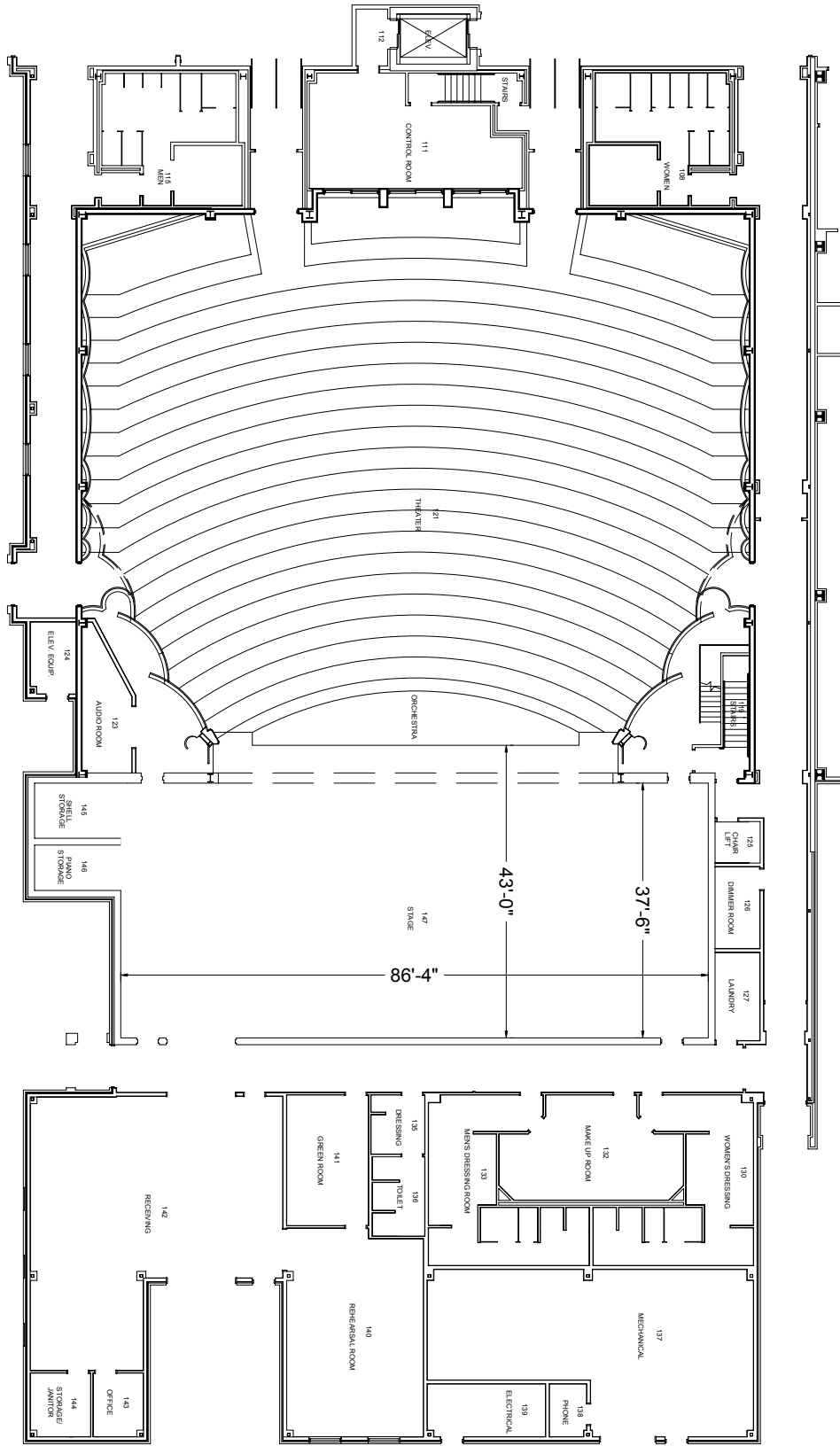


SECTION VIEW OF LINE SCHEDULE
 REYNOLDS PERFORMANCE HALL
 UNIVERSITY OF CENTRAL ARKANSAS
 CONWAY, ARKANSAS
 (not to scale)



CIRCUIT PLACEMENT
 REYNOLDS PERFORMANCE HALL
 UNIVERSITY OF CENTRAL ARKANSAS
 CONWAY, ARKANSAS

LOBBY/GALLERY



REYNOLDS PERFORMANCE HALL
THE UNIVERSITY OF CENTRAL ARKANSAS
CONWAY, ARKANSAS

FIRST FLOOR - TOTAL SQUARE FEET - 23,832
(Scale: 1" = 25')